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- Title original : Poison Ivy ,
- Runtime : 92 min ,
- Status : Released,
- Release Date : 08 May 1992,

- Tagline : What Ivy wants, Ivy gets.,
- Genres : Thriller | Drama |
- Production Companies : New Line Cinema
- Production Countries: United States of America |

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**Production** Main article: Filmmaking At its core, the means to produce a film depend on the content the filmmaker wishes to show, and the apparatus for displaying it: the zoetrope merely requires a series of images on a strip of paper. Film production can, therefore, take as little as one person with a camera or even without a camera, as in Stan Brakhage's 1963 film *Mothlight*, or thousands of actors, extras, and crew members for a live-action, feature-length epic. The necessary steps for almost any film can be boiled down to conception, planning, execution, revision, and distribution. The more involved the production, the more significant each of the steps becomes. In a typical production cycle of a Hollywood-style film, these main stages are defined as development, pre-production, production, post-production and distribution. This production cycle usually takes three years. The first year is taken up with development. The second year comprises preproduction and production. The third year, post-production and distribution. The bigger the production, the more resources it takes, and the more important financing becomes most feature films are artistic works from the creators perspective e.g., film director, cinematographer, screenwriter and for-profit business entities for the production companies.

The August 26 release of *Tenet* marked the first major U.S. blockbuster film to be released theatrically. Due to safety concerns in the United States, the film premiered in 70 international markets through a staggered release model, before being released in select U.S. cities on September 3.<sup>112</sup> Its box office revenue had reached 0 million by September 6, 2020, with a modest million in the United States.<sup>113</sup> In September 2020, Sony Pictures Entertainment Chairman Tony Vinciguerra stated that the company will not release any big budget films to theatres until the pandemic is over.<sup>114</sup> On October 2, *No Time to Die* was delayed once more to April 2, 2021, due to a requirement for the film to have a worldwide theatrical audience. This came amid continued closures of cinemas in the key U.S. markets of Los Angeles and New York City, as well the reinstatement of restrictions in the United Kingdom due to a second wave.<sup>115</sup> As Universal Pictures held the international distribution rights to *No Time to Die*, its film *F9* was delayed to May 28, 2021 Memorial Day weekend as

to not cannibalize it.<sup>116</sup> No Time to Die has since been postponed again to September 30 in the UK and October 8 in the U.S.<sup>117</sup><sup>118</sup> In March 2021, F9 was postponed once again to June 25.<sup>119</sup>

Several Chinese and Hong Kong films have stopped production, including Blossoms, the upcoming film directed by Wong Kar-wai, which was scheduled to shoot in Shanghai<sup>162</sup> Jia Zhangke's next film, which was planning to begin filming in China in April, but has been put on hold until at least next spring, with Zhangke saying he might even rewrite the script<sup>162</sup> and Polar Rescue, a Donnie Yen film, which shut down production until the end of the year.<sup>82</sup> One of the first big production shutdowns was that of Mission: Impossible 7, which was scheduled to begin filming in Venice, Italy when the crew was sent home and the sets left behind.<sup>6</sup> After actor Tom Hanks became infected with the coronavirus, the Elvis Presley biopic he was working on in Queensland, Australia was shut down, with everyone on the production put into quarantine. Production company Warner Bros. began working with the Australian public health services to identify other people who may have been in contact with Hanks and his wife Rita Wilson, who had been performing at venues including the Sydney Opera House shortly before both were tested positive.<sup>163</sup> The Marvel Studios film Shang-Chi and the Legend of the Ten Rings, which was also shooting in Australia, had its first unit production temporarily suspended on March 12, 2020, due to director Destin Daniel Cretton self-isolating while awaiting results for a coronavirus test, which came back negative.<sup>164</sup><sup>165</sup>

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